HARLEY QUINN™

62

13+ TEEN

ALL IN

KALAN
OLIVARES
LOUISE

CLOUDY WITH A CHANCE OF JUSTICE!

GNN BREAKING NEWS

TAKEN OVER THE STUDIO. SEND H

BECOME THE
ARCHITECT
BEHIND DC COMICS' NEXT BATMAN VILLAIN!

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LIVE FROM WGTH, THROATCUTTER HILL'S FAVORITE BROADCAST STATION, YOU'RE WATCHING GOTHAM HERO BEAT, FORMERLY GOTHAM BAT BEAT, FORMERLY GOTHAM CRIME EPIDEMIC REPORT.

NOW HERE'S YOUR HOST, FOUR-TIME GOTHAM MEDIA MARKET AWARD WINNER **TATE WELLINGTON!**

WGTH

HURRY UP, FOLKS, THE SHOW'S STARTING!

YOU BETTER NOT BE YELLIN' THROUGH THE WHOLE PROGRAM.

HELLO. I'M TATE WELLINGTON, BUT YOU ALREADY KNEW THAT. IN RECENT DAYS, A NEW MASKED FIGURE HAS EMERGED ON THE GOTHAM SUPER-SCENE.

SOME HAVE QUESTIONED THEIR MOTIVES AND METHODS, YET THEY'VE QUICKLY BECOME ACCEPTED AS A NEIGHBORHOOD FIXTURE.

QUIT RUSHING ME. MY SUPER-SPEED CAN'T MAKE POPCORN POP FASTER.

WELL, MAYBE IF I RUBBED THE KERNELS BETWEEN MY HANDS FOR FRICTION HEAT...

I WAS FEEDING BUD AND LOU, EVEN THOUGH THEY'RE TECHNICALLY ONLY **HALF** MY PETS.

SHHH! COME ON, WE'RE WATCHIN' THIS!

BUT **WHERE** DID THIS MYSTERIOUS HERO COME FROM? **WHY** ARE THEY HERE? AND CAN THEIR GRIP ON SANITY BE TRUSTED?

WE'LL ANSWER THOSE QUESTIONS TONIGHT ON GOTHAM HERO BEAT AS WE SPEAK TO THE ONE AND ONLY--

THIS IS GONNA BE GREAT! I NEVER HAD A FRIEND ON TV BEFORE. EXCEPT WHEN DONNY MOONED THE CITY COUNCIL MEETING.

I DON'T KNOW IF THIS KIND OF PUBLIC ATTENTION IS A GOOD THING, RICHIE...

CONVOY!

THE EN-TRUCKULATED MAN!

THERE HE IS! THAT'S OUR BFF! "BEST FRIEND FOR DRIVING!"

Oooh, THE CAMERA REALLY DOES ADD TEN POUNDS...

THANK YOU FOR HAVING ME, TATE. I BELIEVE I REQUESTED A CHAIR WITH WHEELS?

KNOCK KNOCK

WE'RE WATCHIN' TV! IF YOU AIN'T ON FIRE, COME BACK LATER!

IT'S OKAY, **MRS. GRIMALDI,** I'LL GET THE DOOR.

CONVOY, IF YOU DON'T MIND, I'D LIKE TO START WITH YOUR ORIGIN STORY.

I WOULD LOVE TO, TATE. I RARELY GET A CHANCE TO TELL MY TALE UNINTERRUPTED. OFTEN I'M BARELY PAST THE STARTING LINE BEFORE MY STORY IS RUN OFF THE ROAD BY VARIOUS CIRCUMSTANCES.

THIS IS THE **GOTHAM CITY POLICE.** I'M LIGHTING A CIGARETTE, AND I'D PREFER THIS DOOR BE OPEN BEFORE THE TOBACCO SHRIVELS.

OH NO...

THIS WAS THE MAJOR REASON I ACCEPTED YOUR GENEROUS INVITATION TO APPEAR ON GOTHAM HERO BEAT. FOR I HAVE LITTLE DESIRE FOR GLORY OR FAME.

NO, I MERELY FELT I COULDN'T PASS UP THE OPPORTUNITY TO SHARE MY STORY OF HORROR, HEARTBREAK, AND ULTIMATELY... **INSPIRATION.**

I SUPPOSE IT WAS ONLY A MATTER OF TIME BEFORE YOU CAME AFTER ME.

THAT'S THE USUAL CONSEQUENCE WHEN YOU BREAK THE LAW. NOW YOU'RE UNDER ARREST, COURTESY OF **DETECTIVE PHILO CHARLES.**

AND I THINK YOU KNOW THE CHARGE, NAUGHTY GIRL.

YOU'RE **BATQUINN.**

FOR YOU SEE, I WAS ONCE A HUMBLE TRUCKER. BUT ONE NIGHT, WHILE MAKING A CROSS-TEXAS RUN, A BEAM OF LIGHT--

HANDS UP!

NOBODY MOVE!

YOU'RE MAKING A MISTAKE, BUT I'LL COME ALONG QUIETLY. I HAVE NO DESIRE TO BECOME A PUBLIC SPECTACLE.

SLAPPING ON POINTY EARS AND A CAPE IS A FUNNY WAY OF LAYING LOW, SWEETIE.

YOU! THE JAMOKE WITH THE CAMERA! POINT IT THAT-A-WAY!

THE PREAMBLE! WHY DID I WASTE SO MUCH TIME ON THE PREAMBLE?

I WOKE IN AN ALLEY, ROUSED BY THE SOUND OF MY NEIGHBORHOOD CRYING OUT FOR A SAVIOR.

BUT MY STOMACH CRIED OUT LOUDER. SO HERE I AM, DOING TO MY ARTERIES WHAT CRIME HAS ALREADY DONE TO MY CITY.

THANKS A MILLION, LEROY.

FOLKS OF THROATCUTTER HILL, THIS GUY JOHN LOCKE ONCE SAID THERE CAN'T BE GREATER RUDENESS THAN TO INTERRUPT ANOTHER IN THE CURRENT OF HIS DISCOURSE. STILL, I GOTTA BUTT IN.

'CAUSE I'M TAKING THIS SHOW HOSTAGE.

HARLEY, TRUCK MAN IS FRIEND OF YOURS, YES? YOU GO SAVE HIM, YES?

I'M NOT HARLEY. I DON'T HAVE FRIENDS.

THE HIRSUTE GRIDDLE-LABORER ALMOST UNDER-STANDS ME. MY GRIM QUEST FOR JUSTICE DEMANDS I PUNISH ANY WHO WOULD ENDANGER INNOCENT LIVES OR HIJACK INNOCENT AIRWAVES.

IF GOTHAM DON'T GIVE US FIVE MILLION BUCKS IN THE NEXT THIRTY MINUTES, THEN WE'LL BE SHOOTING THIS AWARD-WINNING LOCAL MEDIA PERSONALITY **AND** HIS GUEST.

LIVE! ON THE TV!

I WILL TAKE HIM DOWN AND MAKE HIM PAY. I MIGHT EVEN BOTHER TO FIND OUT WHO HE IS.

HARLEY, I BETTER NOT TURN AROUND AND SEE YOU ARE GONE WITHOUT PAYING CHECK AGAIN!

THIS GUY **PLATO** ONCE SAID THAT THE **BEGINNING** IS THE MOST IMPORTANT PART OF A THING. SO I FIGURED I BETTER MAKE A SPLASH WITH MY BIG DEBUT AS THROATCUTTER HILL'S NEW KING OF CRIME.

SOMEDAY YOU'RE GONNA TELL YOUR GRANDKIDS YOU SAW GOTHAM CITY'S FIRST ENCOUNTER WITH...

BACKHAND!

THE MAN WITH THE WRONG-WAY ARMS!

OH NO! WE'VE GOT TO DO SOMETHING!

GET THE GUNS. I CAN BE AT THAT STATION IN FIFTEEN SECONDS.

MR. BACKHAND, I MUST SAY, IN MY THIRTY YEARS AS A LOCAL BROADCASTING LEGEND, I HAVE NEVER SEEN A VILLAIN BURST ONTO THE SCENE WITH SUCH **POISE** AND **SELF-ASSUREDNESS.**

WILL YOU JOIN US, AND TELL US WHAT MADE YOU THE MAN YOU ARE TODAY?

YEAH, I S'POSE I COULD...

ACTUALLY, I **AM** PRETTY INTRIGUED BY THIS GUY.

I MEAN, I COULD BE THERE IN FIFTEEN SECONDS, SO I DON'T HAVE TO LEAVE RIGHT ***NOW.***

WHY'D I TURN TO EVIL? IT'S KINDA LIKE THIS THING **LANGSTON HUGHES** WROTE ABOUT "WHAT HAPPENS TO A DREAM DEFERRED?" AN' EVER SINCE I WAS A KID, I'D DREAMED OF BEIN' A TRUCKER.

A TRUCKER? HOW FASCINATING.

HE'S FASCINATING?!

I'M NOT HARLEY QUINN. AND I'M NOT BATQUINN, EITHER. I'M A ***LAW-ABIDING*** GOTHAMITE.

Heh. "LAW-ABIDING GOTHAMITE." YOU MIGHT AS WELL TELL ME YOU'RE A UNICORN.

THIS WAS INTENDED TO BE **MY** STORY OF TRUCKING GONE WRONG!

EASY THERE, YA REGIONAL BACKYARD WRESTLING-LOOKIN' MOOK.

YOU'RE REALLY STICKING WITH THIS "BRAIN MADE HUMAN" STORY, *huh?*

LOOK AT ME! I'M ***BRAIN PINK!*** I'M NOT HARLEY QUINN!

SO YOU HAD A MISHAP WITH A TANNING BOOTH. YOU'RE TALKING TO A MAN WHO LOST ALL HIS PIGMENT. STRANGE THINGS HAPPEN.

YEAH, SO ANYWAYS, I OBVIOUSLY COULDN'T DRIVE A TRUCK, ON ACCOUNT'A MY WRONG-WAY ARMS. I TRIED USING MIRRORS, BUT IT JUST DIDN'T WORK.

I COULD FIGHT BACK IF I HAD THE CHAIR WITH WHEELS I REQUESTED...

HEY, DETECTIVE, THERE'S SOME KINDA HOSTAGE SITUATION ON THE TV!

I'D LOVE TO WATCH, OFFICER, BUT IT'S NOT MY CASE. BE A GOOD BOY AND FETCH ME A SCOTCH, WOULD YOU?

I COULDA JUST LET IT BE AT THAT. BUT THIS GUY **SOCRATES** HAD THIS THING ONCE ABOUT HOW THE UNEXAMINED LIFE IS NOT WORTH LIVIN'.

YOU SEEM VERY WELL-READ FOR A MAN WHO, I ASSUME, HAD VERY LITTLE FORMAL EDUCATION.

THIS MISSION CALLS FOR SUBTLETY. I SLIP INTO THE BUILDING LIKE A LIVING SHADOW.

SILENT. INVISIBLE. **SUBTLE.**

YEAH, WELL, I WASN'T SO GOOD AT SPORTS CAUSE'A MY WRONG-WAY ARMS, SO I DID A LOT OF READIN'. PHILOSOPHY, MOSTLY.

ANYWAY, LONG STORY SHORT, GOTHAM CITY PROVIDES A LOT OF OPPORTUNITIES IN THE CRIME FIELD FOR US PHYSICALLY ABNORMAL TYPES.

I KEEP MYSELF HIDDEN AS I TAKE OUT THE HALLWAY THUGS. STRIKING AND DISAPPEARING. MORE MYTH THAN FLESH.

SUBTLETY. ALWAYS SUBTLETY.

AN' I KNOW **KIERKEGAARD** SAID HE'D RATHER HAVE A PASSIONATE SENSE OF POTENTIAL THAN WEALTH AND POWER, BUT I'M MORE OF A WEALTH AND POWER GUY.

SLAM

AGGK!

SHHH! SUBTLETY!

I CANNOT STRESS THAT ENOUGH. *SUB-TULL-TEE.*

BOSS, LOOK OUT!

GAAH!

I SAID SUBTLETY!

EH, SCREW SUBTLETY.

BAM!

TALK ABOUT A GOOD SIGN, BOYS. OUR VERY FIRST JOB AND WE GET TO KILL A **BAT.**

SOMEBODY UP THERE MUST LIKE US.

I'M BAT-QUINN.

AND **NOBODY** LIKES YOU.

BOYS, **JOHN DEWEY** SAID A PROBLEM WELL PUT IS HALF SOLVED. SO I'M PUTTIN' IT THIS WAY--SHE'S THE PROBLEM. **SOLVE HER!**

RATATATATATATAT!

WHY AREN'T YOU MOVING THE CAMERA?! GET THE BATQUINN ON SCREEN!

WHOOSH!

CLANG!

HEY, WHAT ARE YOU DOING WITH THE CAMERA?!

OW!

GOT HER, MR. WELLINGTON!

NOW SHE'S NOT DOING ANYTHING! YOU MISSED THE WHOLE THING!

I'M INTERRUPTING THIS BROADCAST WITH A BREAKING BULLETIN.

BREAKING YOUR HEAD!

BATS ARE PASSÉ IN THIS TOWN, QUINN. I'LL BE LOCKING YOU UP FOR A REAL LONG TIME.

YOU DON'T HAVE ANY EVIDENCE THAT I'M BATQUINN!

SINCE WHEN DOES THE GCPD NEED ***EVIDENCE?***

ARISTOTLE SAID THE ROOT OF EDUCATION IS BITTER! **ESPECIALLY** WHEN YOU'RE LEARNIN' NOT TO AMBUSH A GUY CALLED **BACKHAND!**

DETECTIVE CHARLES, BATQUINN'S ON TV! SHE'S DOWN AT THE WGTH STATION!

SHE'S ***WHAT?!***

DON'T LISTEN TO HIM, BATQUINN! ARISTOTLE NEVER SAID ANYTHING ABOUT BACKHAND!

APOLOGIES, PINK LADY, BUT I MUST ACCUSE AND RUN.

OFFICER, TELL THE BOYS TO GET IN GEAR WITH ALL THE TRIMMINGS. BATQUINN'S ALL WRAPPED UP, AND IT'S CHRISTMAS MORNING!

YOU ARE NOT CHARMING!

BRING IT ON, BATQUINN! I BET I CAN BEAT YA WITH BOTH HANDS BEHIND MY BACK!

IT TAKES MORE THAN A WEIRD GIMMICK AND A PUN NAME TO MAKE IT AS A CROOK IN THIS TOWN.

GET HIM, HARLEY! YOU MAY HAVE LOST YOUR MIND, BUT YOU WON'T LOSE THIS FIGHT!

I KNOW SHE CAN'T HEAR YA THROUGH THE TV, BUT I STILL DON'T THINK YOU OUGHTTA ENCOURAGE HER IN THIS.

MY QUOTATIONS AREN'T A GIMMICK! I GOT A **GENUINE** INTEREST IN ETHICS AND THE FUNDAMENTAL NATURE OF EXISTENCE!

OOF!

I WAS TALKING ABOUT THE HANDS THING...

HARLEY, WHAT ARE YOU DOING?! DON'T LET HIM TAP YOU LIKE THAT!

I DUNNO, MAYFLY. IT'S GOTTA BE WEIRD FACIN' A GUY WHOSE FACE IS ON THE OTHER SIDE OF HIS FACE.

TURN AROUND SO I CAN PUNCH YOU LIKE A NORMAL SCUMBAG!

WHATSAMATTER, BATQUINN? YOU EXPERIENCIN' **ERIC HOFFER'S** DESCRIPTION OF DISAPPOINTMENT AS THE BANKRUPTCY OF A SOUL THAT EXPENDED TOO MUCH IN HOPE AND EXPECTATION?

I'LL GET THAT BAT OFF YOUR BACK, BOSS!

NOT IF I CAN ONCE AGAIN PUSH MY POWER OVER WHEELED MACHINES TO ITS LIMITS!

OOF!

YOU BETTER NOT HAVE A SMART-MOUTH QUOTE ABOUT KICKS TO THE STOMACH!

AAH!

WOW, CONVOY! HOW DID YOU MOVE THE CAMERA DOLLY WITHOUT EVEN TOUCHING IT?

OH NO, YOU **HAD** YOUR CHANCE TO LEARN MY STORY AND YOU THREW IT AWAY.

OW! STOP THAT!

WHERE ARE YOUR BIG WORDS NOW? ANYTHING PRETENTIOUS TO SAY ABOUT BEING KICKED IN THE REAR BY JUSTICE?

LOUSY TV. SHOW IT TO US NORMAL, NOT SIDEWAYS!

IT'S THE CAMERA, GRANDMA! QUIT BLAMIN' OUR TV!

CONTROL ROOM, SWITCH TO CAMERA TWO!

HANDS OFF THE BOSS, FREAK!

OH NO! I FIXED IT, BUT I CAN'T WATCH!

NEITHER CAN WE, 'CAUSE YOU'RE **BLOCKING** IT!

LORD ABOVE, IF THEY KILL HER ON MY TV, I'M GONNA HAVE TO BUY A NEW SET!

SMASSHH!

SURRENDER, EVILDOERS! OR FACE THE MIGHT OF CHICKEN FINGERS!

YES! THE MAN OF THE FINGERS OF THE CHICKEN!

SAVE HARLEY SO SHE CAN PAY HER TAB!

I WOULD HAVE BEEN HERE **EARLIER,** BUT I DON'T OWN A TELEVISION AND DIDN'T KNOW ABOUT THE PROBLEM UNTIL I PASSED **GREASY SAM'S.**

THAT IS MY NAME! HE SAY ME! I AM FAMOUS NOW!

WE INTERRUPT THIS LOCAL INTEREST PROGRAMMING FOR A BREAKING NEWS BULLETIN.

WGTH

ALLOW ME TO HELP YOU, UP, BATQUINN, SO THAT TOGETHER WE MAY SPEEDILY BRING THIS FASCINATING NEW ROGUE TO JUSTICE!

I'M **RUBY McCOY,** COMING TO YOU LIVE FROM THE WEST SIDE WGTH STUDIO TO TELL YOU THAT A HOSTAGE SITUATION HAS BROKEN OUT AT THE EAST SIDE WGTH STUDIO.

I THOUGHT I WAS CLEAR THE LAST TIME YOU POKED YOUR NAIVE BEAK INTO MY FUTILE, NOBLE, MATURE QUEST.

I DON'T ***WANT*** YOUR HELP. I WORK ALONE!

THOUGH...I GUESS IF YOU'RE WATCHING THIS...YOU ALREADY ***KNEW*** THAT.

WE NOW RETURN TO GOTHAM HERO BEAT AND ITS CURRENT GOTHAM HERO BEATING, ALREADY IN PROGRESS.

BUT WE ALWAYS MADE SUCH A WONDERFUL TEAM.

AND I CALLED YOU "BATQUINN" AND EVERYTHING...

I DON'T NEED TO BE PART OF A TEAM!

SNAP!

AKRGH!

OH HARLEY, NO...

HOW MANY TIMES DO I HAVE TO TELL YOU PEOPLE?! I'M A GRIM, SILENT, SOLITARY SENTINEL OF JUSTICE!

DEAR LORD!

THWACK!

YOU'VE LOST SOMETHING. SOMETHING IMPORTANT.

AND WE'LL BOTH BE IN TROUBLE UNTIL YOU FIND IT.

AM I GONNA HAVE TO KILL SOMEONE TO PROVE IT?!

I CAN GO NOW, RIGHT?

THIS WAS GONNA BE YOUR BIG DEBUT, BACKHAND?

LIKE THE GUY... **ROBERT BURNS** SAID... THE BEST-LAID PLANS OF...MICE AND...

SHUT UP!

SHE'S GONNA KILL THAT GUY RIGHT ON CAMERA! THIS IS HORRIBLE!

SIT DOWN, NONNA, WE CAN'T SEE THE HORROR!

NAH, THIS IS **MY** DEBUT. I WANT ALL THE FILTH, ALL THE SCUM, ALL THE VERMIN OF THIS CITY TO TAKE A GOOD LOOK.

BECAUSE MY FACE IS GOING TO BE THE **LAST** THING YOU'LL EVER SEE.

RRK--! GGGHK--!

OH NO, THIS I DO NOT LIKE.

SMASH!

PARDON THE INTERRUPTION TO OUR BROADCAST, WE ARE EXPERIENCING TECHNICAL DIFFICULTIES.

POLICE DEPT.

NO, BATQUINN.

HARLEY.

DON'T!

CALL ME!

HARLEY!

STUPID CAPE! PUT ME DOWN SO I CAN FINISH EXECUTING THIS CRIMINAL!

DOES THAT REALLY SOUND LIKE SOMETHING I WOULD DO?

NO. THIS IS WHY GRIM SENTINELS DON'T HAVE FRIENDS.

AND EVEN IF WE DID, YOU WOULDN'T BE ONE OF MINE.

ANOTHER DAY, ANOTHER INTERRUPTION BY THAT SOFT-HEARTED FOOL, CHICKEN FINGERS. AM I MAD AT HIM FOR GETTING IN MY WAY? OR MAD AT HIM FOR ***SAVING*** ME?

NOTHING SAYS YOU'RE NOT A JOKE LIKE DYING.

GCPD POLICE

C2043J

AND RIGHT ON TIME, WHEN THE JOB IS DONE, HERE COMES THE WRONG ARM OF THE LAW.

TO CODDLE THE CRIMINALS AND KISS THEIR BOO-BOOS BEFORE SETTING THEM BACK OUT ON THE STREETS TO TERRORIZE INNOCENT--

BATQUINN, THIS IS DETECTIVE PHILO CHARLES OF THE GCPD! YOU'RE UNDER ARREST FOR BATMANNING IN THE FIRST DEGREE!

NOW WHY DON'T YOU RUN SO WE CAN SHOOT YOU?

IF I WASN'T SO DEDICATED TO MY CRUSADE AGAINST CRIME, I'D ALMOST THINK NEAR-MURDERING A MAN ON LIVE TELEVISION HAD BEEN A FOOLISH THING TO DO.

WELL, IT'S BEEN A DRAMATIC, NEWS-MAKING, RATINGS-DESERVING DAY HERE ON GOTHAM HERO BEAT. FOR EXPERT ANALYSIS, LET'S TURN TO THROATCUTTER HILL'S OWN HOMEGROWN HERO, CHICKEN FINGERS.

MR. FINGERS, HOW WORRIED SHOULD WE BE ABOUT HARLEY QUINN?

TATE, THE HARLEY I'VE COME TO KNOW HAS ALWAYS HAD A WARM HEART. ALONG WITH AN ADMITTED PROPENSITY FOR PROPERTY DESTRUCTION.

BUT THE HARLEY I SAW TONIGHT WORRIES ME. THE LIGHT HAS GONE FROM HER.

AND I CAN ASSURE THE PEOPLE OF THROATCUTTER HILL THAT IF THE TIME COMES WHEN I MUST BRING DOWN BATQUINN, I'LL HAVE NO CHOICE BUT TO SADLY DO SO.

NOBLE WORDS FROM THE NOBLEST OF VAGRANTS.

TATE, I'D LIKE TO SAY THAT I **ALSO** KNOW HARLEY'S WARM HEART AND AM **ALSO** WORRIED, AND WOULD **ALSO** SADLY TAKE HER DOWN.

HOW WOULD I DO THAT? WITH MY AMAZING ABILITY TO CONTROL WHEELED VEHICLES!

WAIT, WAIT, WAIT, THIS WILL ONLY TAKE A MOMENT! YOU SEE, I WAS ONCE AN ORDINARY LONG-HAUL TRUCKER, BUT ONE NIGHT--

THAT'S ALL THE TIME WE HAVE FOR GOTHAM HERO BEAT. COMING UP NEXT, MUCOUS MEMBRANE TRIBUTE BAND **GASTROESOPHAGEAL SPHINCTER** PERFORMS ON AN ALL-NEW EPISODE OF GOTHAM CITY LIMITS.

WGTH

♫ I AIN'T NO MARK FOR THE VENUS OF THE HAAARDSELL! I AIN'T NO MARK FOR THE VENUS OF THE HAAAARDSELL! ♫

Ugh, IT'S GOING TO TAKE A LOT OF JEANETTE MacDONALD TO RINSE THIS SONIC FILTH OUT OF MY EARS.

NURSE! I NEED THE CHANNEL CHANGED AGAIN!

YOU'LL JUST HAVE TO WAIT, MR. BLIMP--

COLONEL BLIMP!

YOU'RE NOT THE ONLY PATIENT IN THE HARLEY HUMILIATION WARD.

OH, LOVELY. THERE GOES MY SINGLE ROOM.

IT'S LIKE THIS GUY ***SARTRE*** SAID, "HELL IS OTHER PEOPLE."

I SAW YOUR LITTLE FIASCO ON THE TELEVISION. THE SINGLE WORST KICKOFF TO A CRIMINAL CAREER I'VE EVER SEEN.

NOT THAT I CAN TALK. PERHAPS IT'S TIME TO PACK IN THE OLD GAS BAG AND GET MY LIBRARY SCIENCES DEGREE, LIKE MOTHER WANTED ME TO.

THAT'D BE A REAL SHAME, MR. COLONEL. AT LEAST WAIT UNTIL YOU SEE WHAT ***SUPR PRO-SUMER VILLAIN ARMOR*** CAN DO FOR YOU.

YOU'RE GONNA LOVE HOW LETHAL YOU'LL LOOK. WE ***GUARANTEE*** IT.

AWAY FROM ME, SHYSTERS! I DON'T ***DO*** MODERN TECHNOLOGY, AND I'M CERTAINLY NOT BUYING ANY FROM ***YOU!***

SIR, I'M SURE WE CAN FIND A WAY TO ENHANCE YOUR NEMESIS-ING EFFECTIVENESS WITHOUT SACRI-FICING YOUR PERSONAL AESTHETIC.

BESPOKE IS WHAT WE DO. *Hmm,* FIVE FOOT EIGHT...

WHAT ARE YOU SELLING?

OH, WE'RE NOT SELLING ANYTHING. AT LEAST NOT TO YOU TWO. OUR SERVICES HAVE ALREADY BEEN PURCHASED.

WHAT THE SCHÜTTE-LANZ ARE YOU TALKING ABOUT?

YOU'VE GOT A BENEFACTOR WHO PREFERS TO REMAIN ANONYMOUS--BUT THEY HIRED US TO OUTFIT A NUMBER OF INDIVIDUALS WHO SHARE A COMMON INTEREST.

THAT IS, IF YOU'D LIKE TO BECOME A FOUNDING MEMBER OF THE HARLEY QUINN REVENGE SQUAD.

I'VE CHANGED MY MIND. MEASURE WHATEVER YOU'D LIKE.

THE HARQ KNIGHT RETURNS

PART 3: The Destruction Will Be Televised

ELLIOTT KALAN WRITER CARLOS OLIVARES ARTIST
MARISSA LOUISE COLORIST LUCAS GATTONI LETTERER
BRANDT&STEIN COVER DAVID NAKAYAMA; GUILLEM MARCH; DERRICK CHEW VARIANT COVERS
JAMES REID ASSISTANT EDITOR ARIANNA TURTURRO EDITOR ROB LEVIN GROUP EDITOR

HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM

NEXT: *BATQUINN VS. EVERYBODY!*

WHAT THE HELL?!

JUBAL?

HELLO?

NO NO NO NO.

GUYS! SOME MANIAC'S--

OH GOD.

MR... SLADE...

ABSOLUTE GREEN ARROW #1 PREVIEW

WRITER PORNSAK PICHETSHOTE
ART RAFAEL ALBUQUERQUE
COLORS MARCELO MAIOLO
LETTERS JEFF POWELL

...STAY... BA--

>AK<

>A<

>:<

HEY--***HEY!*** WHOEVER YOU ARE, I'LL--I'LL PAY YOU ***WHATEVER,*** OKAY?

JUST TELL ME WHAT YOU WANT!

AN *EXAMPLE.*

DETAILS ARE STILL UNRELEASED CONCERNING THE DEATH OF BILLIONAIRE ***JUBAL SLADE--****A TECH ENTREPRENEUR BEST KNOWN AS THE* ***COFOUNDER*** *OF THE ELECTRONIC TRADING PLATFORM* ***GREENARROWS TRADING...***

TO BE CONTINUED IN ABSOLUTE GREEN ARROW **#1** **ON SALE IN MAY!**

THE SOLE SURVIVOR OF KRYPTON: JOR-EL!

SUPERMAN
FATHER OF TOMORROW

© & ™ DC.

WRITTEN BY
KENNY PORTER

ART BY
DANNY EARLS

6-ISSUE
MINISERIES

MAY

DC NATION SPOTLIGHT ON

ALL IN

ABSOLUTE GREEN ARROW

CONVERSATION WITH PORNSAK PICHETSHOTE AND RAFAEL ALBUQUERQUE

A new target emerges in the Absolute Universe! In *Absolute Green Arrow*, writer Pornsak Pichetshote and artist Rafael Albuquerque reimagine the Emerald Archer through a darker, more haunting lens. Blending elements of horror and mystery, this bold new take follows a killer targeting the ultra-wealthy, leaving behind a signature that points to something far more unsettling beneath the surface.

A DEADLY MYSTERY

PORNSAK PICHETSHOTE: *Absolute Green Arrow* follows a serial killer stalking corrupt billionaires, with the only clue to his identity being the green arrows protruding from the bodies of his victims—a sign to some very corrupt, very rich people that you can't get away with killing Oliver Queen.

PICHETSHOTE: It's told from the perspective of an executive protection specialist named Dinah Lance, who's been tasked with uncovering the identity of this mass serial killer. And all her suspects DC fans will recognize, because they are all archers from the DC Universe.

DESIGNING FEAR: A NEW VISION FOR GREEN ARROW

RAFAEL ALBUQUERQUE: It took us a while to get to the final look of Green Arrow and Dinah. But especially with Green Arrow, there is a completely different concept. We wanted something that was about terrifying the targets, the enemies of our main character. We ended up finding inspiration in demons.

ALBUQUERQUE: I feel that it's terrifying in a way that would play very well in a horror movie, just as it does in a horror comic book. And it's also great for me to draw, from an artist's perspective. It lets me play with scenes and try different compositions with the mask and the shadows.

PICHETSHOTE: Rafa just nailed the design. It's all anyone can talk about, just how cool Absolute Green Arrow looks.

He wants to terrify his targets as much as possible, so his costume is designed to do exactly that. Rafa pulled from all these different visual influences, things that would feel unsettling and intimidating, and brought them together in a really striking way.

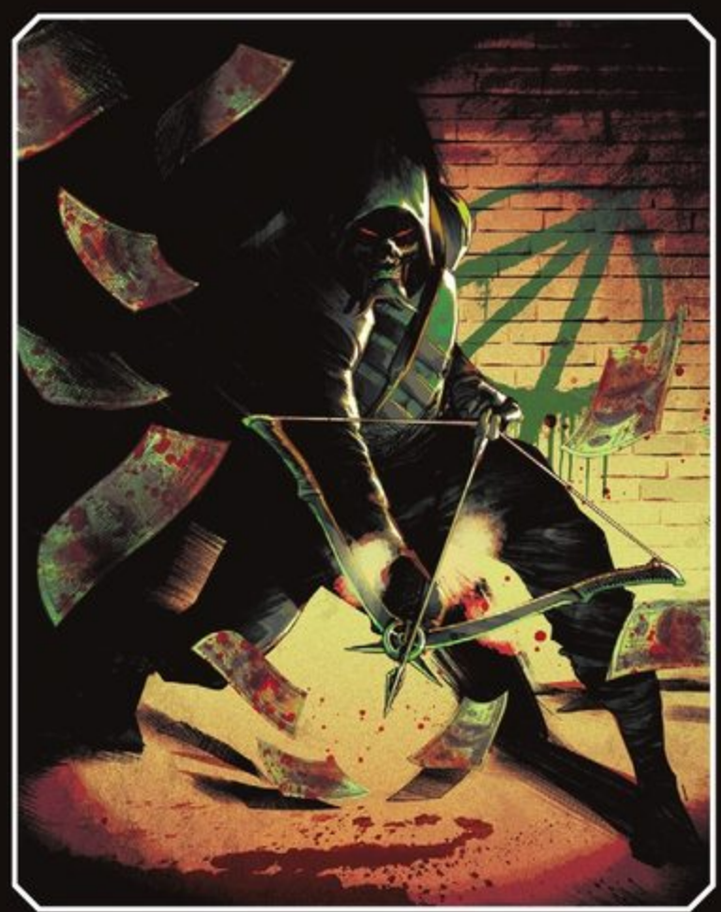
A FRESH ENTRY POINT FOR NEW AND RETURNING READERS

ALBUQUERQUE: I would say it's pretty much a new character, if you think about it. But it's also funny because it works for both longtime fans and new readers. We're reshaping the whole lore while still respecting it. It's like making a new meal with new flavors using the same ingredients.

ALBUQUERQUE: For readers who don't know anything about Oliver Queen or Green Arrow, I think it's going to be a really interesting horror story, and you'll probably find a new favorite character in there.

PICHETSHOTE: We're approaching this like a creator-owned book. From the beginning, we talked about making something you don't need to have read anything else to jump into.

You've got a strong mystery and a horror-thriller to follow. But if you know the lore well, you'll find clues, and red herrings, when it comes to the mystery of who Absolute Green Arrow is. So whether you're a dyed-in-the-wool Green Arrow fan or completely new, the goal is for you to have a fun, mysterious experience. It might just hit differently depending on your perspective, and that's part of the fun of working in the Absolute Universe.



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